

Module 3: Optional resources

<https://gisf.ngo/resource/managing-sexual-violence-against-aid-workers/> - Whilst this relates to Aid workers there is a lot of advice in here that it's transferable, especially if you are an editor or news room safety advisor.

If you're an LGBTQ person and you experience harassment there's some great advice below for support and also strategies -

This is an excellent guide for online self defence: <https://onlineharassmentfieldmanual.pen.org/>

If you need to know more about PEP: <https://www.cdc.gov/hiv/risk/pep/index.html>

This is a good article on the added layer of harassment based on race as well as gender:

<https://www.theopennotebook.com/2019/04/09/journalists-of-color-face-harassment-by-sources/>

For raising the visibility of non white photographers we also need to look at anti racist spaces within the media industry. This is a helpful resource from Authority Collective who you can find out more about here:

<https://docs.google.com/document/d/1JI-nF62WmPBVJjsyGm2Qa7Vrwno0wXWDh2W2TBJUSU/edit>

If you're an LGBTQ person and you experience harassment there's some great advice here for support and also strategies: <https://www.galop.org.uk/>

If you're reporting on LGBTQ folk then check out this great resource. We can start to lessen the impact of harassment the more we support and make visible the experiences accurately and with care as journalists:

- <https://www.nljja.org/resources/journalists-toolbox/>
- <https://www.glaad.org/>

The issues raised in the TV series show *I May Destroy You* and the very real issues of breach of consent as well as date rape. I suggest you watch this as whilst it's a fictional drama the research for the show is accurate and based on lived experience.