

# WEEK IV

WHERE TO GO FROM HERE

*Part two:*

# resources

04 MAY PROMOTIONAL VID FOR MY NEW ONLINE DATA VIZ COURSE >>



BOOKS

EDUCATION

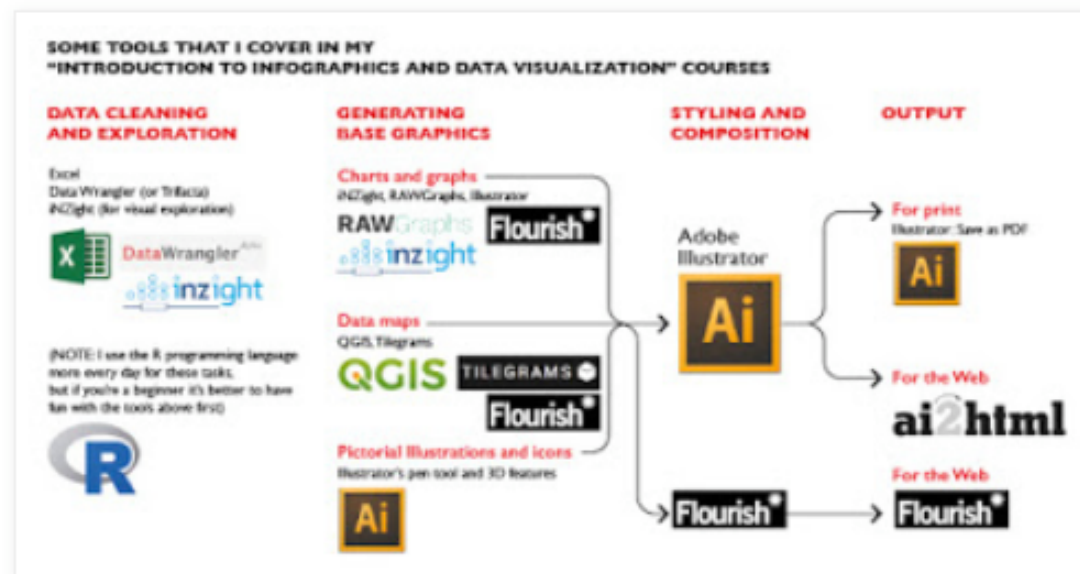
<http://www.visualisingdata.com/references/>

## Tutorials & Resources

I often follow the workflow below when designing static visualizations, both print and online:

1. I generate base graphics in programs such as **Flourish**, **iNZight**, **RAWgraphs**, **QGIS**, etc.
2. I export these as vector files, open them up in Illustrator, style them, and arrange the final compositions there.
3. Finally, I use ai2html to export the Illustrator file if I'm going to show it online. If it's a print project, I save it as a PDF.
4. If I use **Flourish** and the output is an interactive graphic, I do the styling and exporting in it.

This diagram summarizes this process, showing most of the tools I explain in my introductory courses (click to maximize):

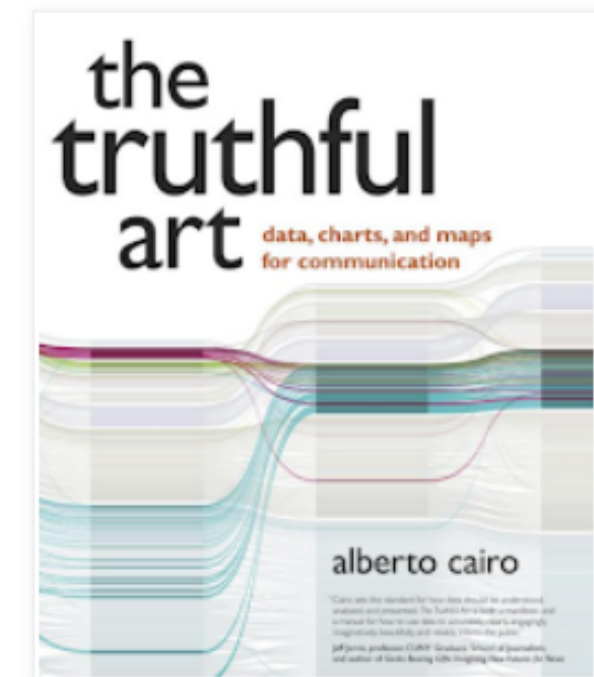


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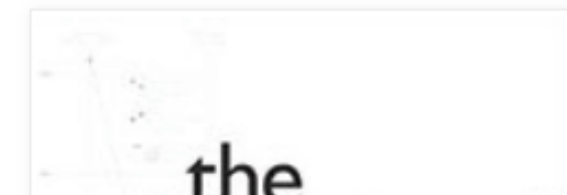
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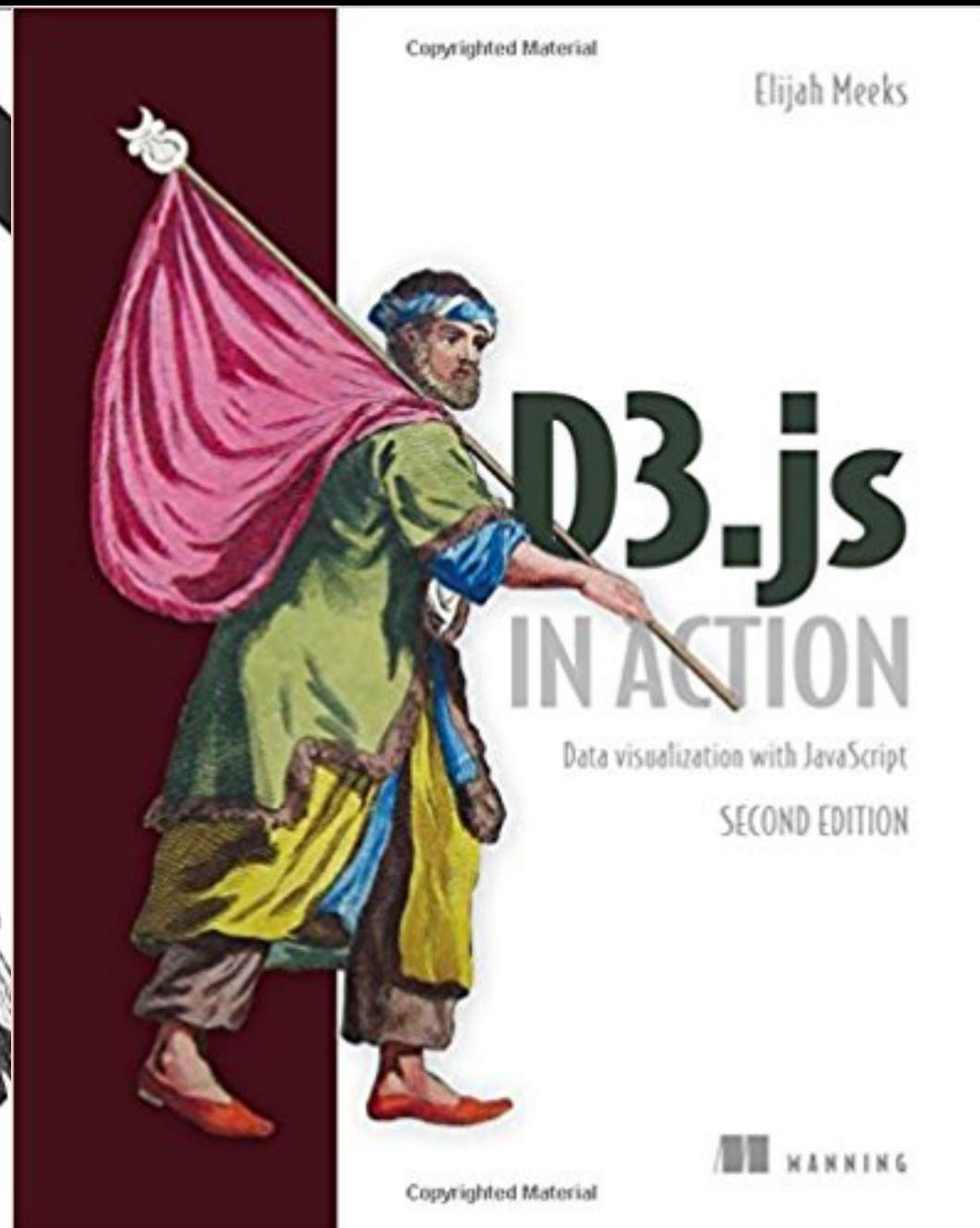
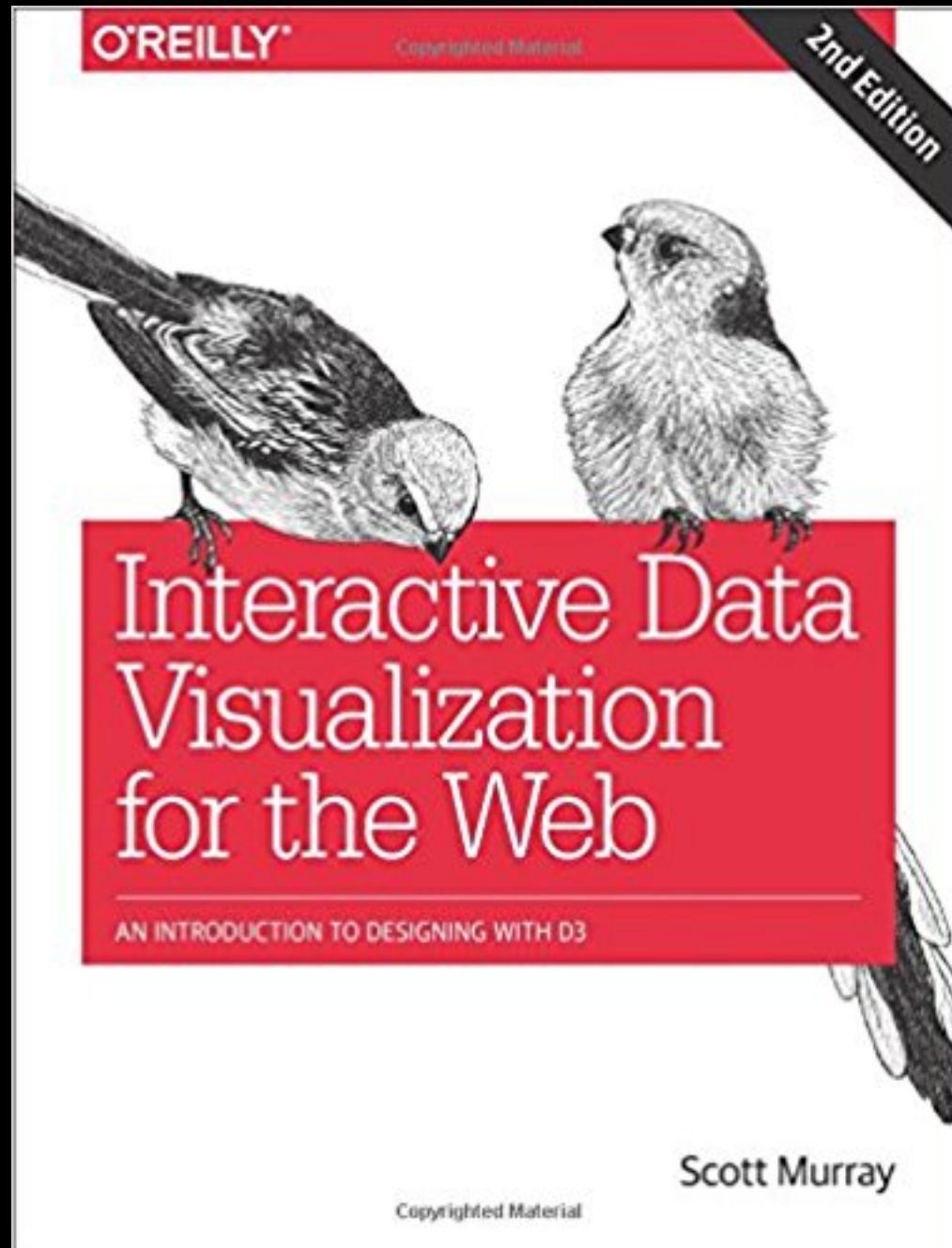
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The Functional Art book





# VISUALIZATION FOR THE WEB



Pick a topic

+

Find data

+

(Verify it with experts if possible)

+

Come up with a compelling story

+

Design your graphics

HAVE FUN

