# WHERE TO GO FROM HERE

### Part two:

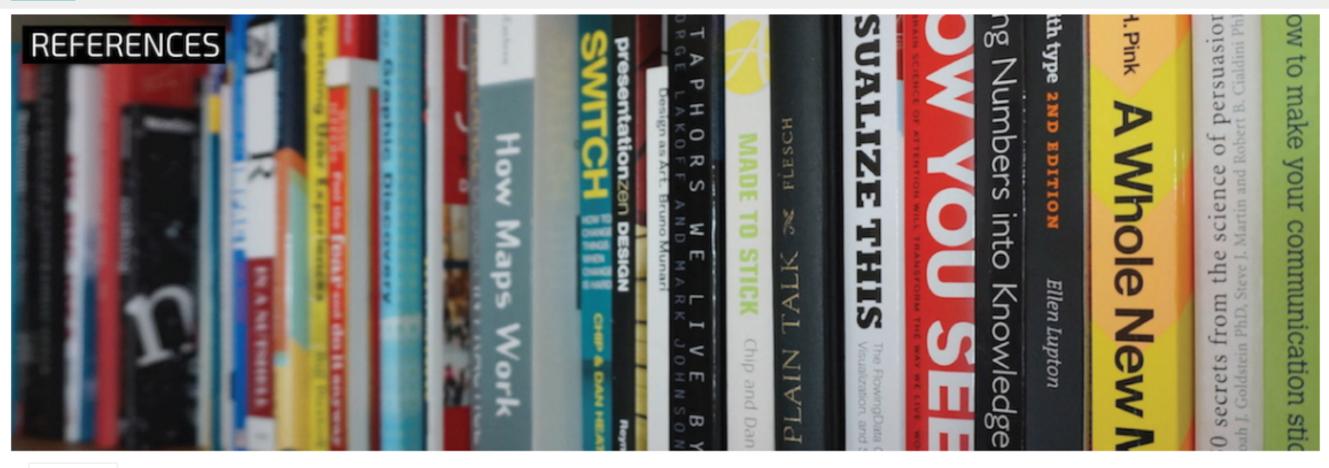
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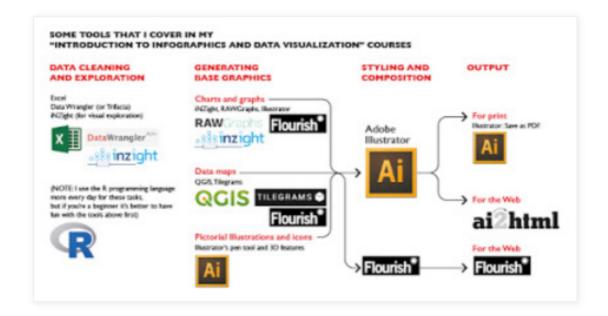
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I often follow the workflow below when designing static visualizations, both print and online:

- 1. I generate base graphics in programs such as Flourish, iNZight, RAWgraphs, QGIS, etc.
- 2. I export these as vector files, open them up in Illustrator, style them, and arrange the final compositions there.
- 3. Finally, I use ai2html to export the Illustrator file if I'm going to show it online. If it's a print project, I save it as a PDF.
- 4. If I use Flourish and the output is an interactive graphic, I do the styling and exporting in it.

This diagram summarizes this process, showing most of the tools I explain in my introductory courses (click to maximize):

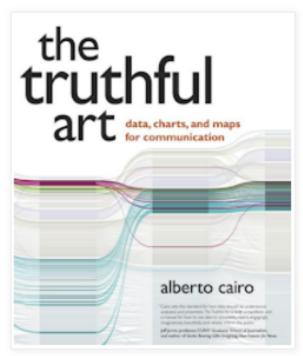


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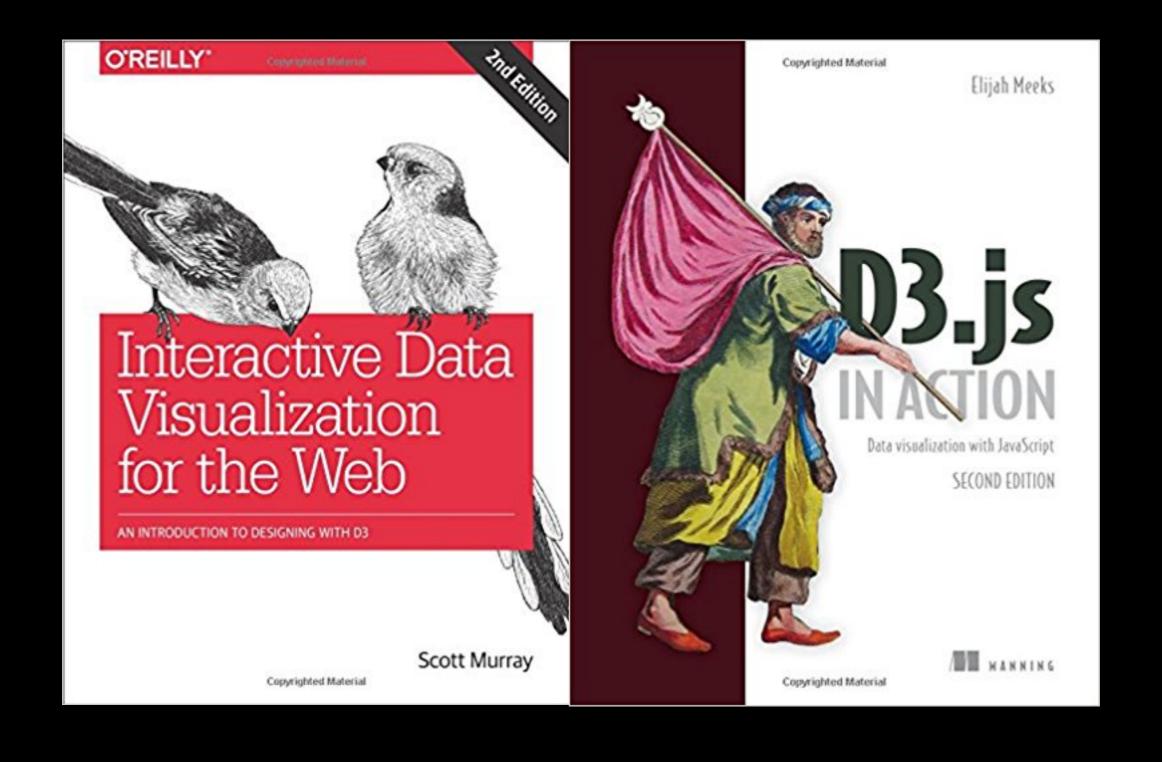
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Pick a topic Find data (Verify it with experts if possible) Come up with a compelling story Design your graphics



