### WHAT VISUALIZATION IS

#### Part three:

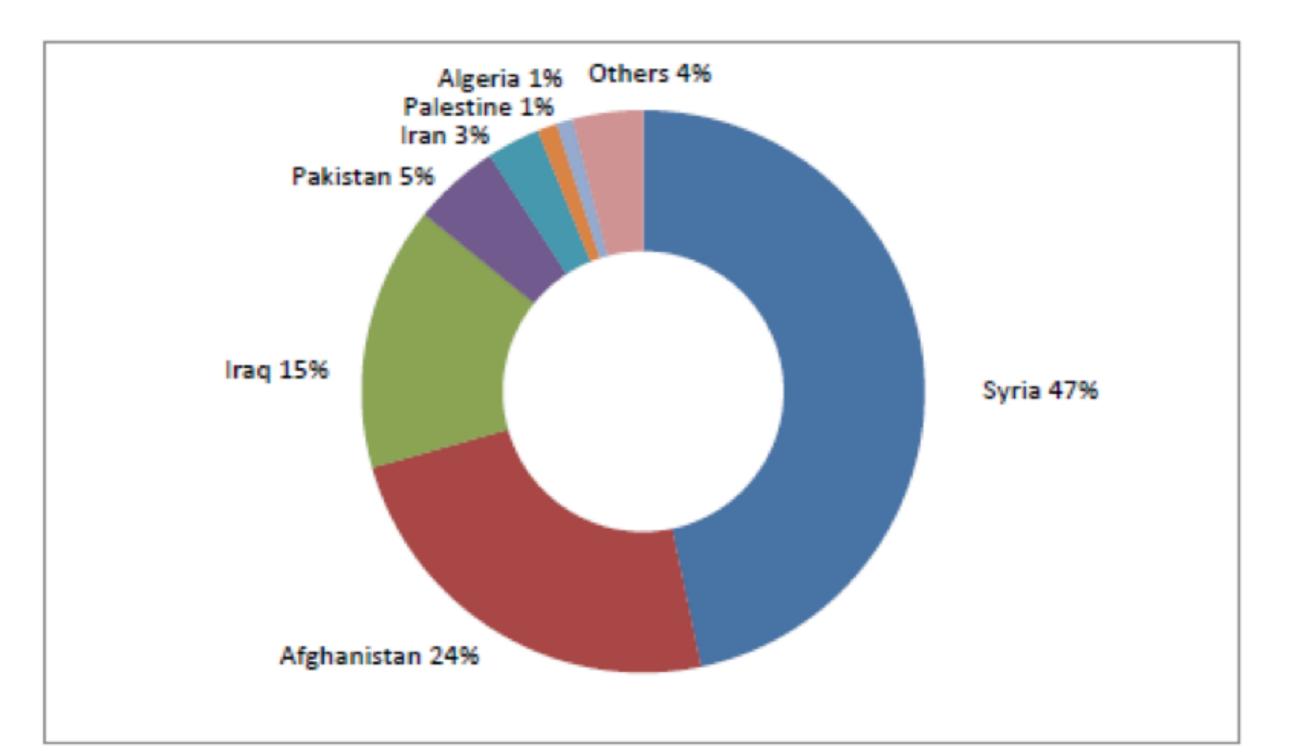
# identifying encodings

## THE STYLE AND STRUCTURE OF A VISUALIZATION DEPEND ON ITS PURPOSE

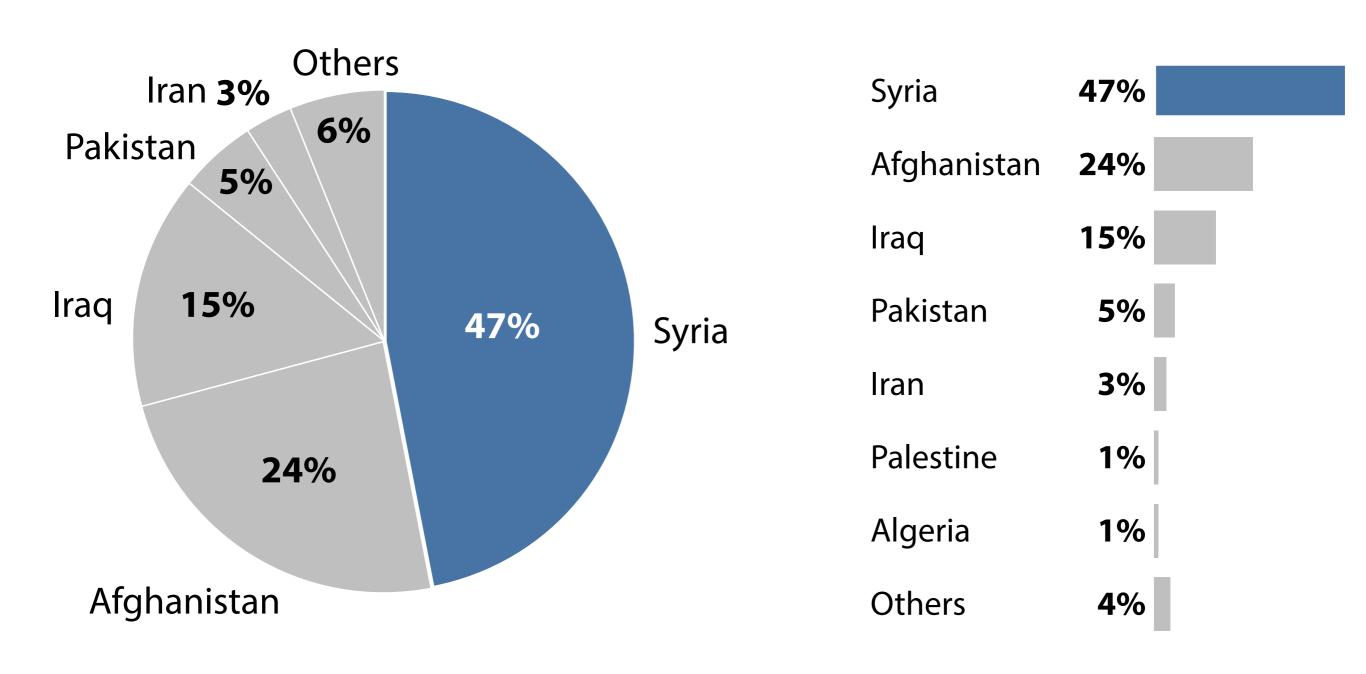
#### **EUROPEAN COMMISSION**

Figure 2 - Main nationalities of arriving migrants - 2016

#### Greece



#### **EUROPEAN COMMISSION**

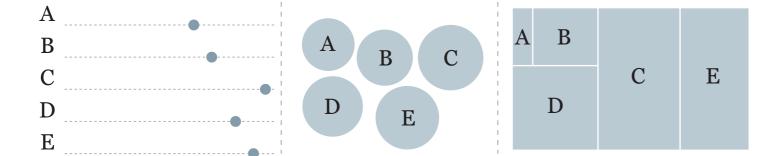


#### Length or height



#### **Position**

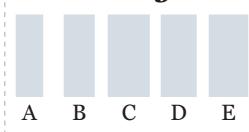
Area



#### Angle/area

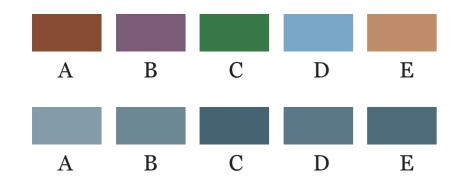


Line weight



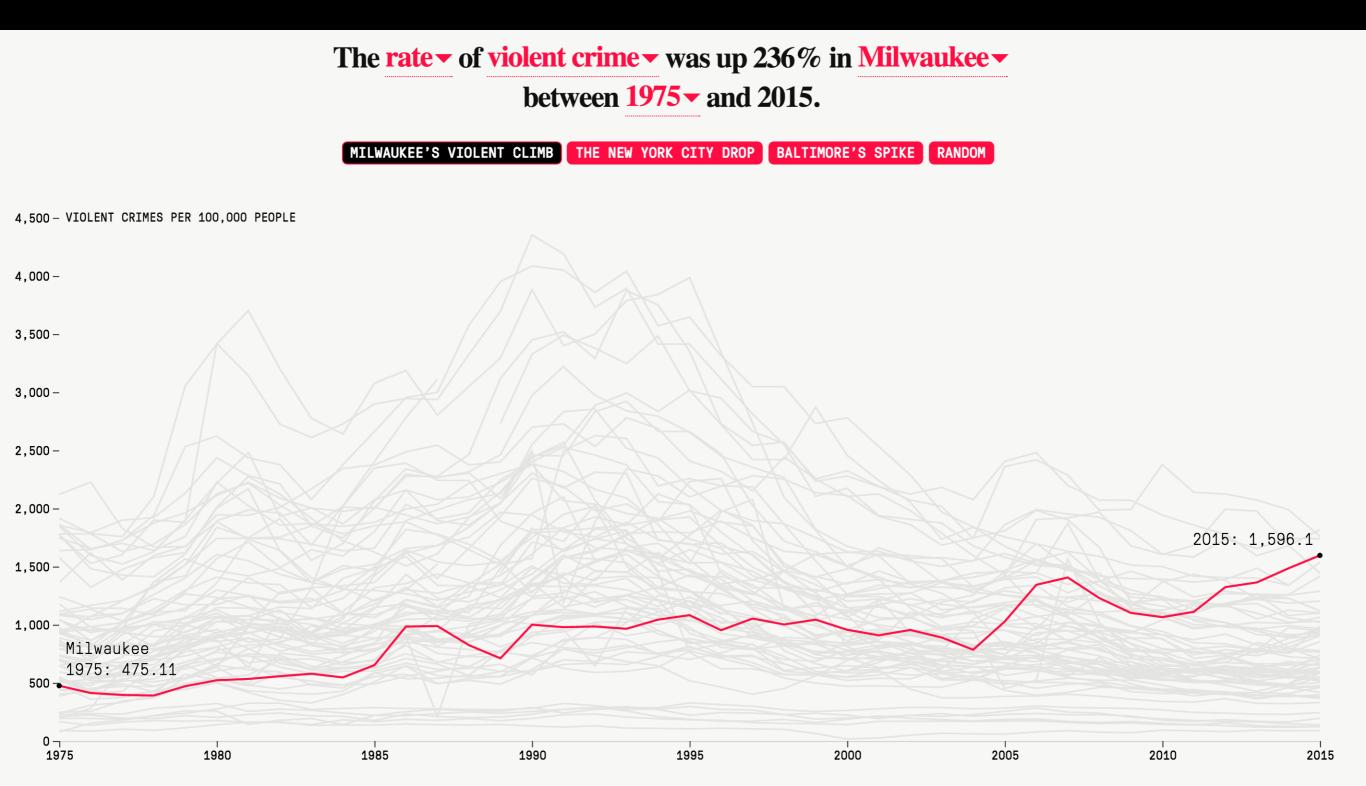
#### Visual encoding

#### Hue and shade



Figures represented in all these graphics: 22%, 25%, 34%, 29%, 32%

#### What methods of encoding can you spot here?



https://www.themarshallproject.org/2016/08/18/crime-in-context#.Q2NYkV3mN

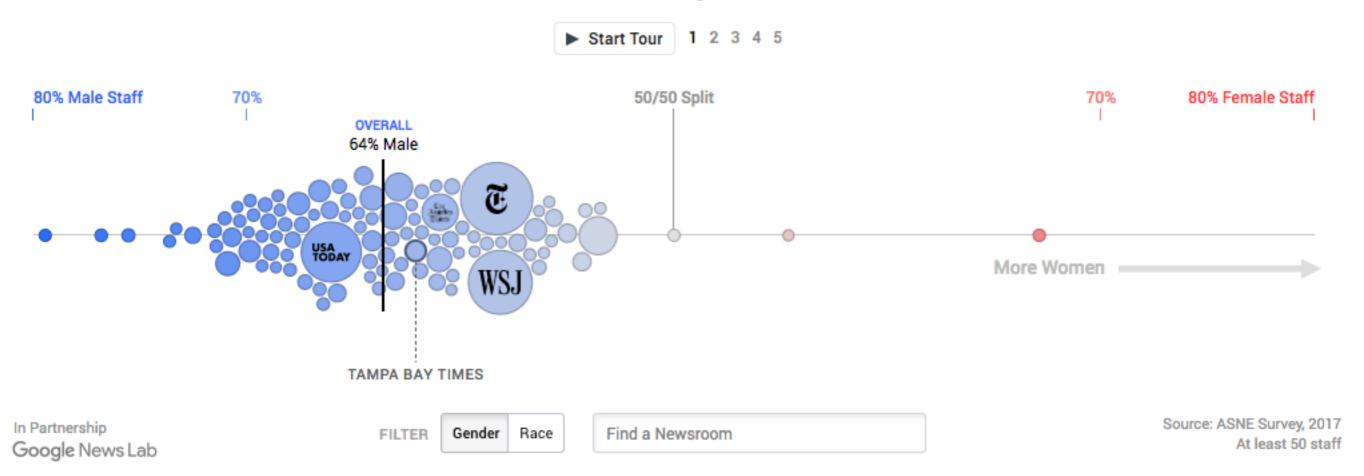
The Marshall Project

#### What methods of encoding can you spot here?

AMERICAN SOCIETY of NEWS EDITORS

#### The Diversity of US Newsrooms

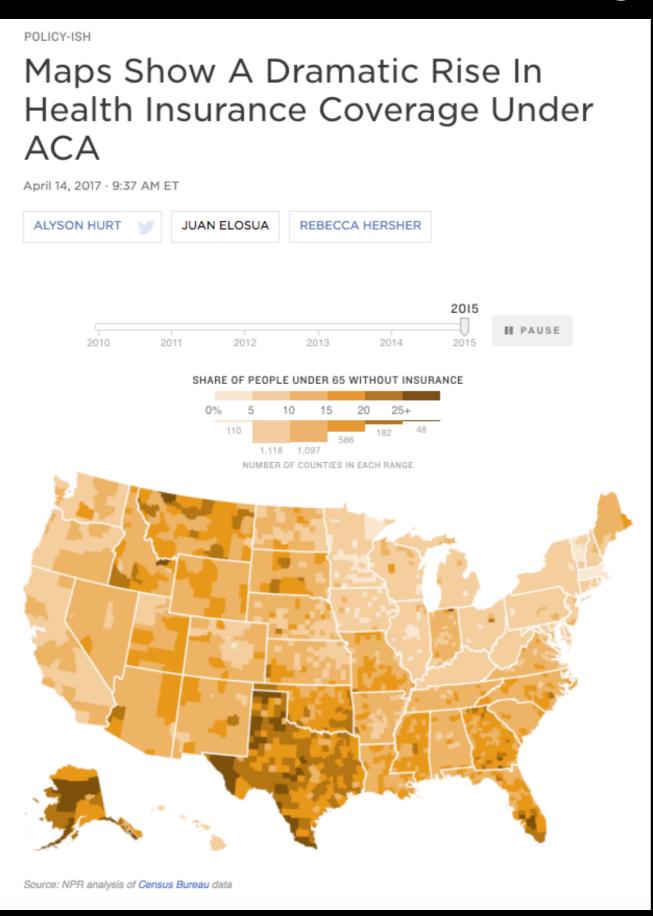
The Newsroom Employment Diversity Survey measures the percentage of women and minorities working in newsrooms nationwide.



https://polygraph-cool.github.io/asne/dev/

Polygraph for Google News Lab

#### What methods of encoding can you spot here?



#### NPR.org

http://www.npr.org/sections/ health-shots/ 2017/04/14/522956939/mapsshow-a-dramatic-rise-health-ininsurance-coverage-under-aca

