

Module 3.1 - Video editing with your phone

It's fast, it's smart, and it's easy. This is video editing on your phone. Let's go.

So one of my favorite things about mobile journalism is that I can edit anywhere. Here's how you edit on your mobile phone.

So the quickest way to create a video is using Quick. And this is made by GoPro, it works for Android, and it works for iOS, and it's really simple. You press the plus button at the bottom, you select a bunch of shots you have taken.

So I'm going to go with that one of Andy, I'm going to take the shot of the bicycle, I'm going to go for the wide shot, maybe I'll grab him there, and that one. Get five images or so, press add at the top, and then it puts it together.

You then have a choice of different themes, different music. So let's go with that one, and then I'm going to click at the bottom here, that little YouTube like icon, and I'm going to put these in the order I want them in. So, move them around, move that to the front.

I'm going to delete this title border up front by clicking on the pencil button and hitting delete, and start adding, hit "text" and type "we are doing a MOJO workshop," "this is my buddy Andy," "these bicycles are public," and very quickly, you end up with a piece of video content.

And if I want to change the theme, I just click on the bottom left here, and I'm able to change it to another effect, different music, different transitions, different look and feel of that video.

Change it again, really easy to do. If I click on the little space right here I can change the format. Make it square if you want to put that on Instagram or Facebook. Scenematics 16 by 9 if you're doing a YouTube edit, or Portrait if we're gonna put it out to Instagram stories or Snapchat or other different ways that you could potentially export this piece of content.

The other really interesting thing to know is if we are going back into this type at the bottom here the type icon, grab any of these shots, so let's say let's go this one, we're going to click the pencil button, and I'm going to go to "trim."

Then we're going to take these little orange bids in and out, and this is how we choose where our shot starts and ends, and we're going to change this style to manual. So, now I've selected that I just want that period of time edited.

Of course you can also change the audio if you go down here. Audio is totally off on that clip, so press it once and it's going to take a mix of both my audio from my recording and the music, or I'm going to double tap which boosts, and now it's going to primarily take audio from that shot, so you should hear it, and it's as easy as that. Press save at the bottom, and you're going to go down the bottom to photo library.

If you got an Android devices you are going to click "save without sharing." And that's Quick. They call it Quick because it's super quick, it's free.

Another app that's really easy to use is iMovie, it comes free on an iPhone and if you're on an Android it's the same principles, but you can use apps such as PowerDirector or KineMaster.

Principles are exactly the same so watch this. Okay, so just say I wanted to capture this train. I might need a variety of shots, so give me one second.

More than enough shots, I should have a quick clip.

So this is a little promo video of how easy it is to edit on iPhone. Trains in London are amazing, efficient, fast, and they have emergency alarms in case of a problem somebody can pull the alarm and stop the train at any time. Very very useful. That's why the trains here are so safe.

Good! I'm now going to open up iMovie, or if you're on an Android device KineMaster or PowerDirector, the principles are exactly the same, and the first thing that we're going to do is you're only going to take the voices, and by voices I mean the pieces to camera where you've spoken to camera or where you got interviews of other people speaking to camera and you're just going to start with those shots.

So, I'm going to press the plus button and I'm going to go to movie. I'm going to grab my link, and I'm going press create movie and throw that down on the timeline. The first thing I'm going to do is I'm going to click on this, and I'm going a trim. So, trim all of the stuff that you don't want out by pressing the little yellow bits.

So I want to start when it "trains." So I'm going to click on that bits and then click on the icon at the bottom, and I'm going to delete the bit on the left. So I'm going to hit delete.

So I like all that, I like all that, I'm happy to do that. So now I'm talking about trains in London so I'm going to press the plus button on the top left, I'm going to hit "videos", I'm going to go to "recently added", and I'm just going to grab initially the shot of the train from outside.

Take my in and out, I'm going to click on this rectangle button, there you see it becomes overlaid on top. So, I'm talking about the alarm system now, so I'm going to find the alarm. I'm going to pick in and the out point, and I'm going to plug that on top of that. And finally I'm going to get one more shot, and I'm going to put that on the end.

And in a matter of seconds, I'm now going to click on the bottom right, I'm going to the music, I'm going to fade out to black, and in a couple of seconds... *video sound*

And that's how you can create a really simple television style linear edit using iMovie, KineMaster or PowerDirector.

There's a bunch of other apps that I love. Some of them are free, some of them I pay for. Android, iPhone, it doesn't matter, they've all got great filmmaking apps to edit on the phone. I'm going to share them below.