WEEK IV
WHERE TO GO FROM HERE

Part two:
resources
REFERENCES

http://www.visualisingdata.com/references/
Tutorials & Resources

I often follow the workflow below when designing static visualizations, both print and online:

1. I generate base graphics in programs such as Flourish, iNZight, RAWgraphs, QGIS, etc.
2. I export these as vector files, open them up in Illustrator, style them, and arrange the final compositions there.
3. Finally, I use ai2html to export the Illustrator file if I'm going to show it online. If it's a print project, I save it as a PDF.
4. If I use Flourish and the output is an interactive graphic, I do the styling and exporting in it.

This diagram summarizes this process, showing most of the tools I explain in my introductory courses (click to maximize):
Pick a topic
+
Find data
+
(Verify it with experts if possible)
+
Come up with a compelling story
+
Design your graphics
HAVE FUN